

The Kempe Trust

Registered Charity No. 1014062



Annual Report
2015

Chairman's Report

Adrian Barlow

Welcome to this, the second Annual Report of the Kempe Trust. The past year has seen at least two highlights. One was the Supporters Day at Gloucester Cathedral, where we were delighted to welcome many old friends and a few (equally welcome) new faces. These Supporters Days are now a regular fixture in the Trust's Calendar. However, the second highlight was an unexpected, once-in-a-blue-moon opportunity, the chance to acquire the last significant archive of Kempe and Kempe-related material to appear on the open market.

An account of the archive appears elsewhere in this Report, but I should like here to thank the Trustees for their prompt support back in May when I received an email from a dealer in rare books, Ian Marr of Liskeard in Cornwall, who had been commissioned to sell the archive at the imminent Olympia Book Fair in London. I am pleased to say that within forty-eight hours the Kempe Trust had outpaced other interested parties, and the archive was ours. It should be said that the Trustees have the long-term aim of ensuring that the archives for which they are responsible find an appropriate permanent home. Ideally, this will be with the V&A, which already houses an important Kempe archive.

The Trustees continue to monitor closely the proposal by All Saints Church, Lindfield, to melt down the unique Kempe bells. While our impression is that the plans have stalled, we have kept up pressure, though dialogue has been difficult. One positive outcome can be recorded, however: we have developed a closer relationship with the Victorian Society and are confident of their support over similar cases affecting Kempe's heritage in the future.

A worrying discovery earlier this year was that the Blue Plaque on Kempe's Studios in Nottingham Place, the headquarters of his London business for more than a quarter of a century, has disappeared. We have alerted English Heritage, urging them both to investigate its disappearance and to ensure its rapid replacement.

I have much enjoyed being Chairman of the Trust for the past two years, but am very happy that, in accordance with the rules, the Chair has now passed to Elizabeth Simon, and that Thomas Kemp Evans has succeeded Philip Collins as Hon. Secretary.

Kempe legacy is under discussion or threat. There is at present one key situation where the Trustees have rightly become involved: the plans by Lindfield Parish Church (where Kempe himself was formerly churchwarden) to melt down and recast the three bells donated by Kempe in 1887 to mark the Golden Jubilee of Queen Victoria's reign. A fuller update on this is given by Nicholas Rowe later in this Annual Report.

The Trust continues to monitor the whereabouts of Kempe glass and furnishings, adding material where possible to the Kempe Archive. It remains an ambition ultimately to place the Archive for which the Trust currently acts as guardian in an institution where it can be properly conserved and made available to the public. Ideally this might be the Victoria and Albert Museum, which already possesses the largest extant collection of Kempe drawings.

We have been very pleased to welcome Elizabeth Simon to the Trustees. Former members of the Kempe Society will remember that Elizabeth and her husband Richard have been long-standing and enthusiastic members who have always played a full part in the Society's activities; Elizabeth brings to the Trustees considerable experience of working on and with Diocesan Advisory Councils. Indeed, as Chair, I am confident that the Trustees are now better equipped than ever to fulfill the aims of the Trust as described above.

Finally, I should like to add that the post of Chair of the Trustees is held for one year in the first instance, renewable for one further year. I therefore look forward to meeting supporters again at a meeting to be held during the summer of 2015, and am very grateful for the offers of help with organizing the next Supporters Day which have already been received.

Treasurer's Report

John Shaw

The Kempe Trust is now in its 22nd year, and during that time the trustees have been building up the working capital in order to make grants for the conservation of Kempe stained glass and furnishings.

The trustees wish to thank all those who have made donations to the Trust over the years, and for the thoughtfulness of those who have left legacies in their Wills.

The Accounts for the year ended 31/12/14 sees the effect that former Kempe Society subscriptions converted to donations to the Kempe Trust by members have had, many of which show greatly increased giving. This has boosted income by over £1,200 per annum for which, in most cases, we can claim Gift Aid. Here I should like to thank our Gift Aid Secretary Janette Collins for the work she does in preparing the documentation and liaising with HMRC to secure the 25% refunds.

The financial year ends on December 31st and as at 31/12/14 the Trust had built up gross capital of £52,288. The Trust loan of £6,543 to the Kempe Society for the printing and publication of the *Corpus of Kempe Stained Glass in the UK and Ireland* has now been fully repaid through the sale of the book. The Trust also benefited from a donation from the Kempe Society of £1,068, being the remaining funds following the winding up of the Society's accounts.

In 2007 the trustees made their first grant, and from 2011 have made regular grants which are listed elsewhere in this Report. After deducting these grants, the net capital as at 31/12/14 was £45,859. To ensure enough working capital is retained, the trustees are limiting the annual grant(s) to £1,000 until such time as the Trust's finances allow an increase.

One of the successes of the Trust is the greatly increased awareness that many people and organizations now have, regarding Charles Eamer Kempe and his work and we hope that all supporters will continue to support the Trust in its aims.

THE KEMPE TRUST
FINANCIAL REPORT FOR THE YEAR ENDED 31/12/14

£	<u>BALANCE SHEET AS AT 31/12/14</u>	£
2013		2014
<u>Capital & Reserves</u>		
42,119	Opening Capital 01/01/14	42,764
645	Add Excess of Income over Expenditure	3,095
<u>42,764</u>	Capital as at 31/12/14	<u>45,859</u>
<u>Represented By</u>		
419	Current Account - Santander	1,989
4,266	Current Account - CAF Cash	36,499
30,000	Deposit Account - CAF 12 Bond	0
7,117	Deposit Account - CAF 90 Day Notice	7,171
		45,659
962	Loan to Kempe Society B/fwd	962
0 (£6,543)	Repayment	962
962	Balance	0
	Debtor (Gift Aid)	200
<u>42,764</u>		<u>45,859</u>

INCOME AND EXPENDITURE ACCOUNT
for the Period 01/01/14 to 31/12/14

£	<u>INCOME</u>	£	£	<u>EXPENDITURE</u>	£
2013		2014	2013		2014
0	Kempe Society Stall	55	250	Grant to St. Barts - Much Marcle	0
0	Kempe Society Donation	1,068	480	Transfer of Commission Records to C	0
0	Donations	37	0	Insurance	78
966	Interest	324	0	Annual Report P&P	166
284	Gifts - Covenants	1,504			
0	Covenant Tax Claim	200			
125	Uncovenanted Gifts	151			
<u>1,375</u>	TOTAL INCOME	<u>3,339</u>	<u>730</u>	TOTAL EXPENDITURE	<u>244</u>
<u>1,375</u>		<u>3,339</u>	<u>1,375</u>	Excess of Income over Expenditure	<u>3,095</u>
					<u>3,339</u>

REPORT

- 1 Covenant tax claims are not made every year. A claim was made in 2015 for the years 2012 to 2014
- 2 Interest is accounted for as received
- 3 In 2000 it was agreed by resolution of the Trustees that a loan would be granted to the Kempe Society as an interest free loan for the sole use towards the costs of producing the book 'The Corpus of Kempe Stained Glass in the United Kingdom and Ireland'. The loan to be repaid out of the proceeds of sale of the book.
The amount of the loan was £6,543. This has now been fully paid.
- 4 CAF Cash is an instant access account and returned an interest rate of 0.1%
CAF Platinum account is a 6 month notice deposit account returned an interest rate of 1.2%
CAF 90 Day Notice returned an interest rate of 1.70%

Thoughts for the Future

Elizabeth Simon

I took over from Adrian Barlow as Chair of the Kempe Trust immediately after our Gloucester Supporters Day this August, 2015; I agreed to take on this role only with the full assurance from Adrian and Philip that they would remain as Trustees and be very actively involved!

It is a tribute to the Kempe Society and now Trust, which Philip and Adrian have built up and sustained from the start, that we have been able to move on in this way to assure both continuity and a firm base on which the Trust can develop and take forward our work to increase knowledge and appreciation of the work of C E Kempe, the Studios and later Company, and to assist and facilitate the maintenance and preservation, through grant aid, of Kempe work.

Work the Trust already has in hand to move forward includes, first, expanding its Trustee base to include established organizations and individuals involved in Victorian arts and stained glass, which could give the work of Kempe a higher profile and stronger advocacy. Secondly, we need to find the right permanent home for the considerable and significant Kempe archive we hold. 'Right' means an Organization which would value the archive and make it easily accessible and available to researchers of all kinds. I would add to this agenda working with the many churches and other buildings which have Kempe glass but give it no mention or credit in their guide books. We could supply them with information and text to help them. The Heritage Lottery Fund has as a priority when funding conservation and development work in heritage buildings, to require as a condition of receiving funding that the building and its heritage qualities are made more widely known to the public. I believe that they would welcome such an initiative from us.

I very much look forward to working with my fellow Trustees and Supporters to consolidate and build on all that has been achieved since the Kempe Society was founded in 1984 by Philip with the able assistance of his wife Janette as Treasurer. Floreat Kempe!

The new Kempe Archive

Adrian Barlow

One of the aims of the Kempe Trust is ‘to increase knowledge and appreciation of the work of the C E Kempe Studios and C E Kempe & Co Ltd’, and for this reason creating and maintaining an archive has been an important objective, ever since the founding of the Kempe Society. The newly acquired material consists of a collection of letters, documents, books and albums, registers, photographs, stained glass and family memorabilia. Individually, the items are fascinating; collectively they add a great deal to our knowledge, and raise a number of intriguing questions.



The earliest item relating to Kempe himself is a small album or sketchbook belonging to the young Kempe and used by him during his time at Rugby School and at Oxford. It contains his first known painting of the family arms (the three golden wheat sheaves on a red shield) and some careful sketches of architectural details.

The archive greatly increases our knowledge of the work undertaken by Kempe and Co., after Charles Kempe’s death in 1907. The latest item is a stray cutting from a Salisbury newspaper, dating from 1950, which reveals that Walter Tower was still active as an architect long after the closing of the Kempe firm in 1934: the cutting describes a new chapel he had designed for Church House, the Diocesan Offices of the Diocese of Salisbury. Subsequent research has discovered that the chapel’s furnishings have been relocated to a church in Somerset, but that some stained glass, originally from Old Place, but never previously catalogued, is still in Church House. This glass could be identified because the new archive also contains a written description of the locations and subjects of much of the glass in parts of Kempe’s Sussex home – staircases and corridors, as well as Kempe’s own bedroom – not previously recorded.

Two photograph albums are of particular value: one contains a comprehensive collection of pictures of furnishings (frontals, memorials, font covers etc.). One of these was immediately arresting:

a sepia photograph of a banner produced by Kempe himself for a London church in the 1890s. The design contains not only the Kempe arms but also Kempe's personal motto: '*Qui seminant in lacrymis in exultatione metent*' (*Those who sow in tears shall reap in joy*). The banner, one of the most beautiful works made for Kempe by the Clewer Sisters, was a personal gift from Kempe to the church of St. Mary Magdalene, Munster Square; this was where Kempe worshipped when spending Sundays in London. Apparently, the banner itself has disappeared (investigations into its whereabouts have now begun) but the vicar has been able to supply excellent colour photographs of this important item, and its existence was unknown before the archive was acquired and explored. The front page of this Report carries a detail of Kempe's arms on the banner.

The second album contains remarkably interesting photographs, postcards and other images of Old Place and its gardens, and these are complemented by detailed correspondence about the flowers and plants in the borders. Those who know the garden will recall that Kempe designed for it a spectacular column sundial, crowned by a pelican in her piety. Correspondence that the Trust now possesses reveals how much time Kempe himself spent in researching possible inscriptions to inscribe on the column.



This new archive contains much more than can be mentioned in this brief account, such as Kempe's travelling inkwell illustrated here. But in some respects the most significant item is the Old Place Visitors Book, which begins in 1894 and runs on after Kempe's death until the

house was finally sold by Walter Tower in the late 1920s. The names in this book - ranging from Edward VII and Queen Alexandra, through architects, patrons and artists to family and private friends - gives us a vivid picture of Kempe the man and of the life that centered on his home where public and private life coincided: Old Place, Lindfield in Sussex.

Three documents from the new archive emphasize what Old Place meant, not only to Kempe but to his friends. The first is an autograph copy of GF Bodley's 1894 sonnet, beginning '*Time hath dealt gently with thee, fair old place*'. It's good to be reminded that Kempe was a landscape gardener, and the friend of gardeners: his Visitor's Book records a visit by the distinguished horticulturalists Rose Berkeley and her sister Ellen Willmott, the first woman to be awarded the RHS Gold Medal. The second document is also a poem, this one written by Herbert Warren, Master of Magdalen College, Oxford. Great poetry it isn't, but it is of interest:

Old Place, whose friendly doors have seen
How many an honoured guest draw near,
Now Paul's most venerable Dean,
Now the hero of Tel-El-Kabir.
Farewell, Old Place, thy dials tell
That all too swift the days have flown,
And now in memory they dwell.

The sundial, with its inscriptions and four faces, was the centerpiece of the garden. The hero of Tel-El-Kabir was Kempe's good friend Field Marshal Lord Wolseley, and the final document is a letter sent from the War Office in London:

20th August 1898

My dear Kempe,

Only a line from this sad city to say how much I feel the change from your lovely country to this hot maze of ugly houses and "smelly" streets. I miss the charm of living in "Old Place" with its reposeful rooms filled with beautiful things to gladden & interest the eye, its architecture, its books and pictures, that church tower ringing out each quarter of an hour, but above all, I miss the genial companionship of its owner and creator [...]

I hope we may soon meet again; until then be assured of how truly I have appreciated your kindness and genial hospitality.

Believe me to be very sincerely yours,

Wolseley

Grant disbursements

Since the formation of the Kempe Trust in 1992 the following grants have been made:

Loan to Kempe Society for publication of the <i>Corpus</i>	£6,543.00
Pulpit Conservation at All Saints Church, Cambridge	£2,200.00
Plaque for above	£485.00
Ovingdean Hall School “Blue” Plaque	£250.00
Window Restoration at St Bartholomew Much Marcle	£1,000.00
Wall painting conservation at St Mark Staplefield	£1,500.00
Commission registers to CD	£400.00
Minor repairs West Window, Christ Church Coldharbour	£250.00
Glass protection at SS Philip & James, Leckhampton	£1,000.00
1888 window restoration at Spring Bank Arts*	£1,000.00

*This window is situated in the former St James the Less Church, New Mills, Derbyshire, now Spring Bank Arts. It dates from 1888 and depicts the Nativity and Shepherds. The work will be undertaken by Charles Lightfoot Ltd, stained glass studio in Sale, Cheshire, under the direction of SBA’s architects Bernard Taylor Partnership of Stockport. The Trustees have decided that future grant aided projects, where possible, will display a framed statement recording the involvement of the Kempe Trust. As the Arts Centre is situated in the Peak District National Park it is hoped that the statement will be read by the many visitors to this popular area.

Trust Supporters Day Gloucester. Thomas Kemp Evans

Another splendid Supporters' day was expertly co-ordinated by Philip on 15th August. Thanks are also due to our hosts in Gloucester – the incredibly welcoming and enthusiastic Friends of Gloucester Cathedral.



We were treated to not only one but two lectures by Adrian Barlow. The first on Kempe and the other on the new archive.

We hope that some of the Friends of the Cathedral present may have joined the Kempe Trust following Adrian's talk (and the strategic placing of Kempe Trust leaflets on every seat).

So great were our numbers, that Adrian had to conduct two tours of the Kempe glass. This of course is not just any Kempe glass - this is fantastically accessible Kempe glass. In such a vast and lofty cathedral it is a delight to have Kempe at almost eye level. To be able to take in the intricacies of the designs from a few feet was

brilliant. Adrian, as always, played his role of Pied Piper to perfection.

Over the course of the day we delved deeper into the Kemp/e and Eamer families – which got steadily murkier I have to say! Sir John Eamer was a particularly ruthless chap and apparently very keen to exploit his position in society. This is based on a dozen or so carefully researched newspaper articles, eyewitness testimony and court records describing various unsavoury deeds... Still I'm sure he was a lovely chap really. (I might be a tad biased given that this is my distant ancestor whose skeleton is being so unceremoniously dragged from its 19th century cupboard!)

After a rather fine lunch, (great catering co-ordination from Philip), we were also treated to an overview of the new archive. This exceptional collection of papers and objects is unique. Various pieces were exhibited by Adrian during his second talk - from Sir John Eamer's lorgnettes to the exquisite travelling inkwell commissioned by Kempe As each item was produced it was clear that the Trust's funds had been well spent, and in a way consistent with the Secondary purpose of the Trust which is to promote awareness and understanding of Kempe. At this point I have to admit that I hadn't even noticed the arrival of tea urns and 200 scones at the back of the hall!

I'd like to take the opportunity to thank all those that attended and made the day such a success, and I very much look forward to our next meeting in 2016 in York. May it be as interesting and enjoyable as Gloucester!

All Saints Lindfield update

Nick Rowe

All is quite at the moment. The Trust is still greatly concerned at the proposal Lindfield has to melt down the three Kempe bells, but no application has yet been made to the Chichester DAC. Possibly problems with other parts of the proposals – the extension to the church has now been dropped – have been more pressing. Possibly also funding is a problem, but with Lindfield that is unlikely.

The latest situation is that the Trustees have written to the churchwardens requesting a meeting to discuss their proposal and other possible options for the bells, and have asked to see the Diocesan Bell Advisor's report which we understand is the basis for the need for a new peel. At the time of writing, despite several requests, we are still awaiting a response.

Should Lindfield submit a Formal Application to the DAC, we have written to the DAC so that they are aware of our objections. Should the DAC 'allow' Lindfield to proceed to Petition for Faculty on the present bell proposal, the next stage is the Public Notice, a 28 day period when the petition can be inspected, and objections made.

The final stage is for the Chancellor to consider the Petition, together with any objections submitted to him. In my experience, he will require the applicant to address the arguments made by objectors, ideally to resolve them. Only then will he make his judgement, weighing the facts before him. Hopefully we will have met with Lindfield before we get as far as that stage.

Meanwhile, two bells at Holy Trinity Cuckfield, were recast in 1815, and the Cuckfield Museum currently has an exhibition to celebrate the peel rung to celebrate the victory at Waterloo later that year – together with a display of changes to the church since that date, including CEK's contributions!!

More information and updates will be posted on our website as they become available.

From *The Annual Report* editor

Philip Collins

The Kempe Trust now has a splendid information flyer designed by our new Secretary Tom. Should any supporter wish for copies of this or indeed have any other query then please contact the Trust on the website below.

May I remind you, as I did in last year's Report, that the most effective way to keep in touch with the Trust's activities is via the Trust's website – www.thekempetrust.co.uk – here you will find current news, goods for sale etc. as well as being able to read Adrian Barlow's Kempe blog. You can respond and post comments about this and we hope that you will do so. Please also add our email address, info@thekempetrust.co.uk to your list of contacts. Note that the "thekempetrust" is all one word.



I am pleased to be able to announce in this Report that next year's Supporters meeting will be held on 17th September 2016 at The Belfrey Hall, Stonegate in York. We are indebted to Trust supporter Pam Martin for organizing this event. Please put the date in your diary! Watch our website for further details and fill in the booking form when it arrives next year.

On a less happy note it is my sad duty to report the loss of two of our long-standing members and supporters. Frances Graves from Norfolk who died in July and Jim Nancarrow from Nottingham who died in September. Both regularly attended our Society weekends and both will be greatly missed. We send our sincere condolences to their families.

Items available for purchase

• *The Kempe Mark* by Philip Collins. Off-print of article about the Kempe logos in *BSMPG Journal* @£4 • *The Wheatsheaf* Nos1-100, newsletter of the former Kempe Society in Pdf format on CD @ £10 • Kempe Trust Tie @ £6 • *Such Coincidences* by Margaret Stavridi £2.50 • *The Corpus of Kempe Stained Glass in the UK and Ireland* 369pp b & w illustrations £22 All prices include postage. Cheques should be made payable to: The Kempe Trust and sent to 41 York Avenue, Crosby, Liverpool, L23 5RN.

If you have any publications on stained glass or related subjects for sale and would like to them have advertised on the Trust Shop section of our website (or indeed have any news or announcements you wish to have included) please contact the Secretary.

The Trustees of the Kempe Trust



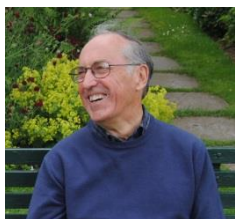
Adrian Barlow



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Tom Evans



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Elizabeth Simon

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